



Oyster Oak

An Element7 floor lasts a lifetime without the need for refinishing, retaining its stunning original colour throughout. This is achieved by the uncompromising use of only the very best raw materials and technical superiority of the finishes. Oyster Oak is not pre-finished and will need to be waxed on site. It has a pure and luxurious look and feel. This Oak has a neutral light grey/brown patina.

Product Name	Oyster Oak
Botanical Name	Quercus Robur
Origin	European Oak
Installation Method	Bonded onto a levelled sub floor construction which can be a screeded or suspended floor
Installation on Underfloor Heating	Suitable for use with hot water or electrical underfloor heating
Structure	3 Layer 15mm or 20mm (also available as 2 Layer in 11mm) 1 st layer, Wear Layer: 4mm (+/-) 0.5mm Oak 2 nd layer, Core: Fir Blockboard (perpendicular to the first layer for stability) 3 rd layer, Counterbalance plate: Oak
Finish	Brushed surface treated with oil and then waxed and never needs refinishing when maintained correctly.
Cleaning & Care	Hoover or sweep for daily maintenance. Regular monthly cleaning with an Element7 endorsed detergent and occasional wax buffing. Use just a damp cloth for spot cleaning.

Prime Grade Criteria	The planks are predominantly free of knots and sapwood, some will exhibit isolated small sound knots or filled small knots and filled small stress cracks.
Knotty Grade	The planks predominantly feature sound knots, some will exhibit filled knots, filled splits, possible insect marks and filled stress cracks.
Country Grade	The planks predominantly feature most characteristics, including, sound knots, filled knots, filled cracks, filled stress cracks sapwood and possible insect marks.
Reclaimed	Characterized by the presence of large knots, darkening, curvature of fibers and shine pattern, in different directions and tonalities, inactive woodworms' holes, inserts and differing surfaces due to the restoration of old wood.

EXCEPTIONALLY ENGINEERED WOOD FLOORING

Board Width*	Available in 165mm (6 32/64), 192mm (7 36/64), 200mm, (7 56/64) 240mm (9 29/64) and 290mm (11 27/64), 340mm (13 25/64).
Board Length*	Typically, 1200mm – 2800mm (47 16/64 – 110 15/64) (Longer options up to 6 metres (236 14/64) are available subject to material availability)
Styles	Plank, Chevron, Herringbone, Parquet Patterns, Panels and Bespoke Designs
Manufacture	Manufactured in Italy exclusively for Element7.
Standards	UNI EN 14342 :2013 Multi-layer parquet elements Density (kg/mc) 660 Thickness 20mm (50/64), 15mm (38/64) and 11mm (28/64) (+/- 0.5 mm) (1/64) Reaction to fire: Cfl-s1 Formaldehyde emissions: E1 Janka Hardness: 4980N Slipperiness: R11 Thermal resistance: 0.17M2 K/W@20mm, 0.10M2 K/W@15mm, 0.06M2 K/W@11mm Biological durability: Class 1-5
Certification	All raw materials are sustainably sourced and FSC® and PEFC Certified FSC Certificate Number INT-COC-003944, INT-CW-003944 PEFC Certificate Number INT-PEFC-COC-1119



**Please note Imperial measurements are shown in brackets and expressed in inches rounded to the nearest 1/64 fraction.*

Please note: Wood is a natural product, and each plank is a unique specimen, hence planks may differ one from the other and batch to batch in colour. Wood is a natural product and as with all natural products it may fade naturally from excessive exposure to UV light.

THE TRUE COLOUR OF OYSTER OAK WILL ONLY DEVELOP IN 6 TO 18 MONTHS DEPENDING ON LIGHT CONDITIONS. THE PRODUCT WILL ALWAYS START OFF WITH A NATURAL GREY TONE. THE PRODUCT COLOUR IS AS A RESULT OF THE OXIDATION PROCESS, THERE IS NO PIGMENT IN THE COLOUR AND THE ULTIMATE PRODUCT COLOUR IS DEVELOPED THROUGH THE REACTIVE PROCESS.

PLEASE NOTE THAT THIS WOOD WILL REQUIRE A FINISHING WAX APPLICATION ON SITE AFTER INSTALLATION AS IT IS NOT PRE-FINISHED,

THIS WOOD IS NOT SUITABLE FOR KITCHENS AND BATHROOMS.

The information herein is believed to be true and accurate at the time of publication and Element7 accepts no liability for any error in any specification provided.

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Please Note Whilst our sampling and photography endeavours to show the grain and colour as natural as possible a sample or photo are never an exact representation of the appearance of the appearance of the finished entire floor