



## Reclaimed Oak B3

An Element7 floor lasts a lifetime without the need for replacement, retaining its stunning original colour throughout. This is achieved by the uncompromising use of only the very best raw materials and technical superiority of the finishes. Reclaimed Oak B3 is pre-finished with reactive stains and finished with a hardwax oil and has a neutral light brown tone.

<b>Product Name</b>	Reclaimed Oak B3
<b>Botanical Name</b>	Quercus Robur
<b>Origin</b>	European Oak
<b>Installation Method</b>	Bonded onto a levelled sub floor construction which can be a screeded or suspended
<b>Installation on Underfloor Heating</b>	Suitable for use with hot water or electrical underfloor heating
<b>Structure</b>	2 Layer 18mm/20mm 1 <sup>st</sup> layer, Wear Layer: 6/8mm Oak 2 <sup>nd</sup> layer, Birch Plywood Core
<b>Finish</b>	Brushed surface treated with 3 coats of either an organic oil or a hard wax oil and a final coat of a wood shield oil.
<b>Cleaning &amp; Care</b>	Damp clean with a cotton mop and pH neutral floor soap for whole floor clean or just a damp cloth for spot cleaning.

<b>Prime Grade</b>	The planks are predominantly free of knots and sapwood, some will exhibit isolated small sound knots or filled small knots and filled small stress cracks.
<b>Knotty Grade</b>	The planks predominantly feature sound knots, some will exhibit filled knots, filled splits, possible insect marks and filled stress cracks.
<b>Country Grade</b>	The planks predominantly feature most characteristics, including, sound knots, filled knots, filled cracks, filled stress cracks sapwood and possible insect marks.
<b>Reclaimed</b>	Characterized by the presence of large knots, darkening, curvature of fibers and shine pattern, in different directions and tonalities, inactive woodworms' holes, inserts and differing surfaces due to the restoration of old wood.

## EXCEPTIONALLY ENGINEERED WOOD FLOORING

<b>Board Width</b>	Available in mixed widths, typically 190mm (7 31/64), 210mm (8 17/64), 230mm (9 4/64), 250mm (9 54/64)
<b>Board Length</b>	Available in mixed lengths typically ranging from 1800mm to 2400mm (70 55/64 - 94 31/64)
<b>Styles</b>	Plank, Chevron, Herringbone, Parquet Patterns, Panels and Bespoke Designs
<b>Manufacturer</b>	Manufactured in Italy exclusively for Element7.
<b>Standards</b>	UNI EN 13489 Multi-layer parquet elements Density (kg/mc) 665 Thickness 18mm (45/64), 20mm (50/64) (+ / - 1/64) subject to selected format Reaction to fire: Cfl-s1 Formaldehyde emissions: E1 Janka Hardness: 4980N Slipperiness: R11 Thermal resistance: 0.15M2 K/W @18mm, 0.17M2 K/W @20mm Biological durability: Class 1-5
<b>Certification</b>	All raw materials are sustainably sourced and FSC® and PEFC Certified FSC Certificate Number INT-COC-003944, INT-CW-003944 PEFC Certificate Number INT-PEFC-COC-1119



*\*Please note Imperial measurements are shown in brackets and expressed in inches rounded to the nearest 1/64 fraction.*

**Please note:** Wood is a natural product, and each plank is a unique specimen, hence planks may differ from one to the other and batch to batch in colour. Wood is a natural product and as with all natural products it may fade naturally from excessive exposure to UV light.

### REACTIVE FINISH– GUIDANCE TO CLIENTS

Reactive staining is a finishing process which is achieved with reactive processes. It is important to understand that because this product has had a reactive finish that there will be tonal variations in the wood as each board will react naturally and individually to the process and as such the tone of the finished product will vary in colour. Typically, it can take 2-3 months for the reactive staining to fully develop. The samples we display in our showroom are aged and display how the developed products will look in the long term.

**The information herein is believed to be true and accurate at the time of publication and Element7 accepts no liability for any error in any specification provided.**

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**Please Note** Whilst our sampling and photography endeavors to show the grain and colour as natural as possible a sample or photo are never an exact representation of the appearance of the appearance of the finished entire floor