



## LIVING ROOM HALL

*Emma designed this room to reflect the classic feel of the rest of the house. "You can modernise timeless furniture with less expensive items such as cushions," she says.*

**Madison sofas**, £2,319 for a 1.5 seater, Michael Reeves at Osborne & Little, 020 7352 1456, [osborneandlittle.com](http://osborneandlittle.com). **Nero flooring**, from £182.40sq m, Element 7, 020 7736 2366, [element7.co.uk](http://element7.co.uk).

*"A large entrance makes the rest of the house feel spacious," says Emma. The cantilevered staircase was commissioned to echo the Georgian style of the property.*

**Staircase**, from £10,000, TF Smith Joinery, 01993 702194, [tfsmithjoinery.co.uk](http://tfsmithjoinery.co.uk). **Paint on walls**, Stone V, £29.50 for 2.5 litres, Paint & Paper Library, 0845 880 5844, [paintlibrary.co.uk](http://paintlibrary.co.uk).

challenging, so to ensure authenticity, Emma chose to consult period-building specialist Stephen Mattick. "Some builders don't care about string courses or using the right tiles, but these details make a difference," says Emma, recounting how she inspected 60 brick samples before settling on the perfect style. The elegant sash windows, complete with leaded weights, were specially commissioned from a period joiner, while the roof was clad in suitably mellow red reclaimed clay tiles.



The interior, which feels like an old house remodelled for 21st-century living, is as deceptive as the exterior. "We wanted the house to feel as if it had been converted, so we chose a traditional layout, with reception rooms at the front," explains Emma. The detailing has also been carefully considered; the skirting boards, for instance, are nine inches deep and had to be specially made. In the lofty hall, a cantilevered staircase sweeps upwards.

"If the bones of the house are right, then you can experiment with furniture and finishes," says Emma. For the couple, this means using timeless pieces that are

